

Trumpet (B \flat) 2

Nebula

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1. Awakening

Moderato

24 **A** **16** **B** **16**

C **16**

Trumpet 1
con sord.

76 80

88 **E**
a tempo
con sord.

84 rit.....

f

92 96 3

100

104 3 108

112 3 116

F **2** ord. 124

mp

128 **15** 148 rit.....

ppp *mp* 156

152 a tempo **G**

ppp

164

1 3 1 1 1

1 2 4 1 1

176

1 1 2 2 4

188 192

French Horn 1

196

5 3 1

208 rit..... a tempo

1 1 2 2

H a tempo

216 rit.....

Trumpet 1
senza sord.

220

224 228 232 *f*

236 240 244

248 **I** **16** **J** **12** rit..... **3** *f*

280 **K** a tempo 284 *f*

288 292

296 300

304 308

312 *ff*

36 rit..... **3** **3**

152 **H** 156 4 3

mf 168 rit..... a tempo 8

164 2 *f* *mf* 3

180 3 *f* 3 3 rit.....

184 **I** a tempo 14 1 rit..... Lento

fz 204 Più lento 1 3

Trumpet (B♭) 2

3. Expanse

Andante moderato

9 12

Clarinet 1

16 5 24 **A**

f

28 32 **B** 12

pp *mf*

C a temporit.....Andante moderato **E** 88

8 16 19 Oboe 1

92 **F** 96 100

5 108 **G**

f

112 1

mf

116 **1** **1** **1** **120** **H** *f*

Musical staff in treble clef with a key signature of one flat. It contains measures 116 to 120. Measure 116 has a first ending bracket. Measure 120 has a first ending bracket and a box labeled 'H'. The dynamic *f* is indicated at the end of the staff.

124 **128** **I** **15** *mf*

Musical staff in treble clef with a key signature of one flat. It contains measures 124 to 128. Measure 128 has a box labeled 'I'. A first ending bracket spans measures 124 to 128. A second ending bracket labeled '15' spans measures 129 to 133. The dynamic *mf* is indicated below the staff.

J 156 **Lento** **11** **6** **6** **4** **15** *rit.*..... *accel.*.....

Musical staff in treble clef with a key signature of one flat. It contains measures 156 to 160. Measure 156 has a box labeled 'J'. The tempo is marked 'Lento'. Measure numbers 11, 6, 6, and 4 are placed below the staff. A first ending bracket labeled '15' spans measures 156 to 160. Performance instructions 'rit.' and 'accel.' are indicated with dotted lines.

K **Andante moderato** 188 **L** **15** Clarinet 1 192

Musical staff in treble clef with a key signature of one flat. It contains measures 188 to 192. Measure 188 has a box labeled 'K' and the tempo 'Andante moderato'. Measure 188 has a first ending bracket labeled '15'. Measure 188 has 'Clarinet 1' written below it. Measure 192 has a box labeled 'L'.

196 **3** **3** **3** **200** **3** **204** **M** *mf*

Musical staff in treble clef with a key signature of one flat. It contains measures 196 to 204. Measures 196, 197, and 198 have triplets. Measure 200 has a first ending bracket. Measure 204 has a box labeled 'M'. The dynamic *mf* is indicated at the end of the staff.

208 **212** **1**

Musical staff in treble clef with a key signature of one flat. It contains measures 208 to 212. Measure 212 has a first ending bracket labeled '1'.

216 **3** **220** **3**

Musical staff in treble clef with a key signature of one flat. It contains measures 216 to 220. Measures 216 and 218 have triplets. Measure 220 has a first ending bracket labeled '3'.

224 **228** **1** **3** **3**

Musical staff in treble clef with a key signature of one flat. It contains measures 224 to 228. Measure 228 has a first ending bracket labeled '1'. Measures 229 and 230 have triplets.

232 **3** **3** **236** **N**

Musical staff in treble clef with a key signature of one flat. It contains measures 232 to 236. Measures 232 and 233 have triplets. Measure 236 has a box labeled 'N'.

13 O 256

f

260 264 268 P

mf

20 292 Q

p *mf* *f*

296 300

f *> mf* *mf*

R 304

308 312

316 S 320

p *f*

324 328 rit.....

332 rit..... 336

ff

Detailed description: This is a musical score for the second trumpet part in B-flat. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 336 measures. The score is divided into several systems. The first system (measures 13-256) features a long rest for 13 measures, followed by a melodic line starting at measure 256 with a forte (*f*) dynamic. The second system (measures 260-268) continues the melodic line, ending with a mezzo-forte (*mf*) dynamic and a phrase marked with a 'P' in a box. The third system (measures 272-292) begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a phrase marked with a 'Q' in a box. The fourth system (measures 296-300) features a forte (*f*) dynamic and a phrase marked with a '1' above the staff. The fifth system (measures 304-312) contains a complex rhythmic pattern of eighth and sixteenth notes, marked with a 'R' in a box. The sixth system (measures 316-320) features a phrase marked with an 'S' in a box, starting piano (*p*) and ending forte (*f*). The seventh system (measures 324-328) continues the melodic line with a ritardando (*rit.*) marking. The eighth system (measures 332-336) concludes with a phrase marked with a 'rit.' and a fortissimo (*ff*) dynamic.